



ALLEN PHILHARMONIC
ORCHESTRA & SYMPHONY CHORUS

Section Violin, Section Viola, and Sub Cello Auditions

The Allen Philharmonic Orchestra announces openings in the violin and viola sections, as well as sub positions in the cello section. Auditions will be held on the morning of November 3, 2018. Interested applicants should submit their resume to office@allenphilharmonic.org by October 18, 2018. Depending on the number of applicants, the orchestra reserves the right to invite a limited number of players to audition. Auditions will be confirmed shortly thereafter, as well as location and specific times.

Music for the audition can be accessed at <https://tinyurl.com/y7lx3cze> If any clarification is needed for an excerpt, please contact the orchestra office in advance of the audition and your question will be forwarded to the committee. The orchestra's rate per service is currently \$75.00.

AUDITION REPERTOIRE

Violin

Exposition of any major concerto (romantic/contemporary), excluding Mozart and 1st movement of the Barber.

Mozart Symphony 39, 2nd movement, beginning to measure 53

Schumann Symphony 2, Scherzo, beginning to 97

Tchaikovsky, Symphony 6, 1st movement, measure 130-153)

Tchaikovsky, Overture to Nutcracker, measure 146-end, top divisi

Viola

Exposition of a major concerto or solo work. Possibilities include, but aren't limited to Hindemith Der Schwanendrer, Walton Concerto, Bartok Concerto, or the J.C. Bach. An alternate may be the prelude from one of the Bach cello suites, since there are so few major concerto options.

Beethoven Symphony 5, 2nd movement, beginning through measure 77

Berlioz Roman Carnival. Rehearsal 1 through first measure of rehearsal 4

Mozart Symphony 35, 4th movement, measures 134-end

Brahms Symphony 4, 4th movement, Rehearsal B until downbeat of rehearsal D

Cello

Please access the TinyURL listed above to view repertoire.