



ALLEN PHILHARMONIC
ORCHESTRA & SYMPHONY CHORUS

Principal Clarinet, Principal Cello, Oboe 2, Bassoon 2

The Allen Philharmonic Orchestra announces openings in the above listed sections of the orchestra. Auditions will be held on the afternoon of October 17, 2021. Interested applicants should submit their resume to office@allenphilharmonic.org by October 1, 2021. Depending on the number of applicants, the orchestra reserves the right to invite a limited number of players to audition. Auditions will be confirmed shortly thereafter, as well as location and specific times. Players should be available the entire afternoon and evening.

Music and solo guidelines for the audition can be accessed at tinyurl.com/APOaud. If any clarification is needed for an excerpt, please contact the orchestra office in advance of the audition and your question will be forwarded to the committee. The orchestra's rate per service is currently \$95.00. A small bonus is paid to the principal cello for preparing their section's bowings.

AUDITION REPERTOIRE

Principal Clarinet

Solo: Mozart Clarinet Concerto, K. 622, Movement 1

Excerpts

Rimsky-Korsakov

Capriccio espagnole. Mvt. 1, A through first measure of B

Rossini

Semiramide, Overture. 5 after K to L

Prokofiev

Peter and the Wolf. Rehearsal 20-21 (on A or Bb)

Mendelssohn

Midsummer Night's Dream. Scherzo. Beginning to B (mm. 1-48)

Verdi

La Forza del Destino. Overture. G to H.

Herold

Zampa. Overture. Solo at Piu Lento to the fermata at the end of the solo. In some editions, the tempo may be marked as "plus lent."

Principal Cello

Solo: Concerto exposition (see guidelines in audition folder)

Excerpts

Beethoven

Symphony 5. Mvt 2. Mm. 1-10, 49-59, 98-106 (as shown in audition folder)

Brahms

Symphony 2. Mvt 2. Beginning to second bar of A.

Symphony 4. Mvt. 4. Rehearsal B to D.

(continued on next page)

(cello continued)

Mozart
Symphony 39. Mvt 4. Mm. 105-137 (rehearsal C)
Tchaikovsky
Symphony 6. Mvt. 2. Mm. 1-25 (take 2nd ending)

Oboe II/English Horn

Solo: Mozart Oboe Concerto in C Major, Mvt I (exposition only)

Excerpts

Oboe. All excerpts are from Oboe I parts.

Beethoven

Symphony 3. Mvt 2. Beginning to 101 (skip rests)

Mozart

Symphony 41. Mvt 4. Mm. 9-35

Brahms

Symphony 1. Mvt 1. Mm. 25-33

English Horn

Dvorak

Symphony 9. Mvt 2. Mm. 7-18.

Berlioz

Roman Carnival. 14 measures before [1] to 3 after [1]

Bassoon II

Solo: Mozart Bassoon Concerto No. 1, Mvt 1 (exposition only)

Excerpts

Bassoon I parts

Beethoven

Symphony 4. Mvt. 4. Mm. 15-25

Ravel

Bolero. Bar 3 of rehearsal 2 to Rehearsal 3.

Bassoon II parts

Brahms

Symphony 3. Mvt. 1. Mm. 112-115. Mvt. 4. Mm. 1-17

Dukas

Sorcerer's Apprentice. Rehearsal 43 to 45.

Sibelius

Symphony 2. Mvt. 2. Mm. 40-55

Wagner

Tannhäuser. Overture. Mm. 1-16